The Independent Consumer's Guide to Fine Wines

The One True Voice of the Wine Consumer

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The Wine Advocate Rating System

Robert Parker's rating system employs a 50-100 point quality scale. It is my belief that the various point rating systems do not provide enough flexibility and often result in compressed and inflated water the Wine Advocate takes a hard, very critical look at wine, since I would prefer to underestimate the quality than to overestimate it. The numerical ratings are utilized only to enhance and complement thorough tasting notes, which are my primary means of communicating my judgments to you.

96-100:

An extraordinary wine of profound and complex character displaying all the attributes expected of classic wine of its variety. Wines of this caliber are worth a special effort to find, purchase, and consume.

90 - 95:

An outstanding wine of exceptional complexity and character. In short, these are terrific wines.

80 - 89

A barely above average to very good wine displaying various degrees of finesse and flavor as well a character with no noticeable flaws.

70 - 79:

An average wine with little distinction except that it is a soundly made. In essence, a straightforward innocuous wine.

60 - 69:

A below average wine containing noticeable deficiencies, such as excessive acidity and/or tannin, a absence of flavor, or possibly dirty aromas or flavors.

50 - 59:

A wine deemed to be unacceptable.

Scores in parentheses indicate that the wine was tasted from barrel.

Tasting Notes & Ratings

When possible all of my tastings are done in peer-group, single-blind conditions, (meaning that the types of wines are tasted against each other and the producers' names are not known). The ratings independent, critical look at the wines. Neither price nor the reputation of the producer/grower affect in any manner. I spend three months of every year tasting in vineyards. During the other nine month year, six and sometimes seven-day workweeks are devoted solely to tasting and writing. I do not pay wine judgings or trade tastings for many reasons, but principal among these are the following: (1) I taste from an entire bottle of wine, (2) I find it essential to have properly sized and cleaned professing glasses, (3) the temperature of the wine must be correct, and (4) I prefer to determine the time allow number of wines to be critiqued.

The numeral rating given is a guide to what I think of the wine vis-à-vis its peer group. Certainly, wir above 85 are very good to excellent, and any wine rated 90 or above will be outstanding for its parti. While some have suggested that scoring is not well suited to a beverage that has been romantically for centuries, wine is no different from any consumer product. There are specific standards of qualit time wine professionals recognize, and there are benchmark wines against which others can be jud know of no one with three or four different glasses of wine in front of him or her, regardless of how that the wines might be who cannot say "I prefer this one to that one." Seesing wines is significant.

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For Wine Advocate reviews, click wine names after 🚡 For current retailer offerings, click prices after \$

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✓ Must Have a Wine Advocate Review

Must Be Currently For Sale

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Year	Wine Name	Rating	Maturity	Price
2007 🛣 Paolo	Manzone Barolo Meriame	92	Young	80
	Manzone Barolo Meriame	89+	Young	65
2005 * Paolo	Manzone Barolo Meriame	89	Early	65
2004 * Paolo	Manzone Barolo Meriame	92	Early	75
2003 * Paolo	Manzone Barolo Meriame	92	Early	62
2000 * Paolo	Manzone Barolo Meriame	89	Mature	68
1999 * Paolo	Manzone Barolo Meriame	92	Early	62
2007 🛣 Paolo	Manzone Barolo Serralunga	89	Young	60
	Manzone Barolo Serralunga	88	Young	45
2005 * Paolo	Manzone Barolo Serralunga	87	Early	45
2004 * Paolo	Manzone Barolo Serralunga	89	Early	50
2003 * Paolo	Manzone Barolo Serralunga	88	Mature	42
☐ 🎤 2002 👚 Paolo	Manzone Barolo Serralunga	84	Mature	
Paolo	Manzone Barolo Serralunga	86	Mature	45
☐ 999 🛣 Paolo	Manzone Barolo Serralunga	90	Mature	45

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